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"River to River: Iowa's Forgotten Highway 6" to Premiere on Putnam Museum Giant Screen in September

Quad Cities — *River to River: Iowa's Forgotten Highway 6* by Emmy® nominated documentary filmmakers Kelly and Tammy Rundle of Moline, Illinois will premiere Thursday evening, September 17, 2015, 7:00 p.m. on the Putnam Museum Giant Screen in Davenport, Iowa. The event will kick off the Route 6 Tourist Association-Iowa's annual "River to River Retro Road Trip" which hits the pavement September 17-20.

River to River: Iowa's Forgotten Highway 6 guides viewers on a nostalgic classic car journey through yesterday's soda shops, filling stations, general stores, drive-ins, historic sites and roadside attractions that line Iowa's U.S. Highway 6.

"With Interstate 80's near universal use by travelers, Route 6 and the memories that define it have faded from the public's consciousness," said director Kelly Rundle of Fourth Wall Films. "The film is a celebration of a journey."

"Most travelers are unaware of the many colorful stories from the past around every turn in the road," said producer Tammy Rundle. "lowa's portion of the transcontinental Route 6 has a past that includes Bonnie and Clyde, Jesse James, Nancy Drew, Jack Kerouac, and others."

The project was suggested to the Rundles by Dave Darby, Executive Director of the Iowa Division of the Route 6 Tourist Association.

"Historic U.S. 6 is the longest highway ever created in the United States," said Darby. "It once stretched 3,652 miles from Provincetown, Massachusetts to Long Beach, California, right through the heart of Iowa." The Route 6 Tourist Association is responsible for an ongoing campaign to designate Historic Route 6 with special signs from Davenport to Council Bluffs.

River to River: lowa's Forgotten Highway 6 was funded in part by grants from Humanities Iowa, Silos and Smokestacks National Heritage Area and the National Endowment for the Humanities through the documentary's fiscal sponsor, The Iowa U.S. Route 6 Tourist Association.

The Rundles' Fourth Wall Films is an independent film and video production company. They produced the Emmy-nominated documentary *Country School: One Room – One Nation*; the award-winning films *Movie Star: The Secret Lives of Jean Seberg* (co-produced with Garry McGee), *Letters Home to Hero Street* (co-produced with WQPT), *Any Kid Anywhere: Sex Trafficking Survivor Stories* (co-produced with Braking Traffik), *Lost Nation: The Ioway 1, 2 & 3*, and *Villisca: Living with a Mystery.* For more information, visit FourthWallFilms.com.

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Photos available upon request.

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